

Source : Livre de chansons à 3 parties---Paris---A.le Roy & R.Ballard---1575.

Editor : André Vierendeels (04/10/15).

Notes : Original clefs : G2, C1, C3

Editorial accidentals above the staff

Supereius 1

Supereius 2

Tenor

8

Bon - - - - jour,

Bon - jour, mon _____ coeur, bon - jour,

Bon - jour, mon coeur, bon - jour,

7

S 1

S 2

T

8

mon coeur, bon - jour, ma dou-ce'a - mi - e, _____

bon - - - jour, bon - jour, ma dou-ce'a - mi - e,

bon - jour, mon coeur, bon - jour, ma dou-ce'a - mi - e,

13

S 1

S 2

T

8

_____ bon - - - - - jour,

bon - jour, mon _____ oeil, bon - jour,

bon - - - - jour, mon oeil, bon - jour,

2
19

S 1
mon oeil, bon - jour, ma dou - ce vi -

S 2
bon - - - jour, bon - jour, ma dou - ce vi -

T
8 bon - jour mon oeil, bon - jour, ma dou - ce vi -

24

S 1
e, hé, bon - jour, ma tour - te - rel - le, hé, bon - jour, ma tour - te -

S 2
e, hé, bon - jour, ma tour - te - rel - le, hé, bon-jour, bon - jour, ma tour - te -

T
8 e, hé, bon-jour, ma tou - te bel - le,

29

S 1
rel - le, ma mi - gnar - di - se, ma mi - gnar - di - se,

S 2
rel - le, ma mi - gnar - di - se, ma mi - gnar - di - se, ma — mi - gnar -

T
8 ma mi - gnar - di - se, ma mi - gnar -

34

S 1
ma mi - gnar - di - se, ma mi - gnar - di - se, bon -

S 2
di - se, ma mi - gnar - di - se, ma mi - gnar - di - se, ma mi - gnar - di -

T
8 di - se, ma mi - gnar - di - se, ma mi - gnar - di -

39

S 1 - - jour, mes de - li - ces, mon a - mour, mon doux prin -

S 2 se, bon-jour, mes de - li - ces, mon a - mour, mon

T 8 se, bon-jour, mes de - li - ces, mon a - mour,

45

S 1 tens, mon doux prin - tens, ma dou - ce fleur nou - vel - - -

S 2 doux prin - tens, ma dou - - - ce fleur nou - vel - -

T 8 ma dou - - - ce fleur nou - vel - -

51

S 1 le, mon doux - - - plai - sir, ma dou - ce co - lom -

S 2 le, mon doux - - - plai - sir, ma dou - ce co -

T 8 le, mon doux - - - plai - sir, ma dou - ce co - lom -

56

S 1 bel - le, mon pas - se - reau, ma gen - te

S 2 - lom - bel - le, mon pas - se - reau, ma gen - te

T 8 bel - le, mon pas - se - reau, ma gen - te

61

S 1

tour - te - rel - le, bon - jour, bon - jour, ma

S 2

tour - te - rel - le, bon - - - jour, bon - jour, ma

T

8

tour - re - rel - le, bon - jour, ma

Musical score for the first system of 'Bonjour'. It features three staves: Soprano 1 (S 1), Soprano 2 (S 2), and Tenor (T). The Soprano 1 staff starts with a treble clef and a key signature of one sharp (F#). The lyrics are 'tour - te - rel - le, bon - jour, bon - jour, ma'. The Soprano 2 staff also has a treble clef and the same key signature. The lyrics are 'tour - te - rel - le, bon - - - jour, bon - jour, ma'. The Tenor staff has a bass clef and the same key signature. The lyrics are '8 tour - re - rel - le, bon - jour, ma'. There are various musical notations including notes, rests, and slurs.

67

S 1

dou - ce re - bel - - - le, bon - jour, bon -

S 2

— dou - ce re - bel - - - le, bon - - - jour,

T

8

— dou - ce re - bel - - - le, bon -

Musical score for the second system of 'Bonjour'. It features three staves: Soprano 1 (S 1), Soprano 2 (S 2), and Tenor (T). The Soprano 1 staff starts with a treble clef and a key signature of one sharp (F#). The lyrics are 'dou - ce re - bel - - - le, bon - jour, bon -'. The Soprano 2 staff also has a treble clef and the same key signature. The lyrics are '— dou - ce re - bel - - - le, bon - - - jour,'. The Tenor staff has a bass clef and the same key signature. The lyrics are '8 — dou - ce re - bel - - - le, bon -'. There are various musical notations including notes, rests, and slurs.

73

S 1

- - jour, ma dou - ce re - bel - - - le.

S 2

bon - jour ma dou - ce re - bel - - - le.

T

8

jour, ma dou - ce re - bel - - - le.

Musical score for the third system of 'Bonjour'. It features three staves: Soprano 1 (S 1), Soprano 2 (S 2), and Tenor (T). The Soprano 1 staff starts with a treble clef and a key signature of one sharp (F#). The lyrics are '- - jour, ma dou - ce re - bel - - - le.'. The Soprano 2 staff also has a treble clef and the same key signature. The lyrics are 'bon - jour ma dou - ce re - bel - - - le.'. The Tenor staff has a bass clef and the same key signature. The lyrics are '8 jour, ma dou - ce re - bel - - - le.'. There are various musical notations including notes, rests, and slurs.