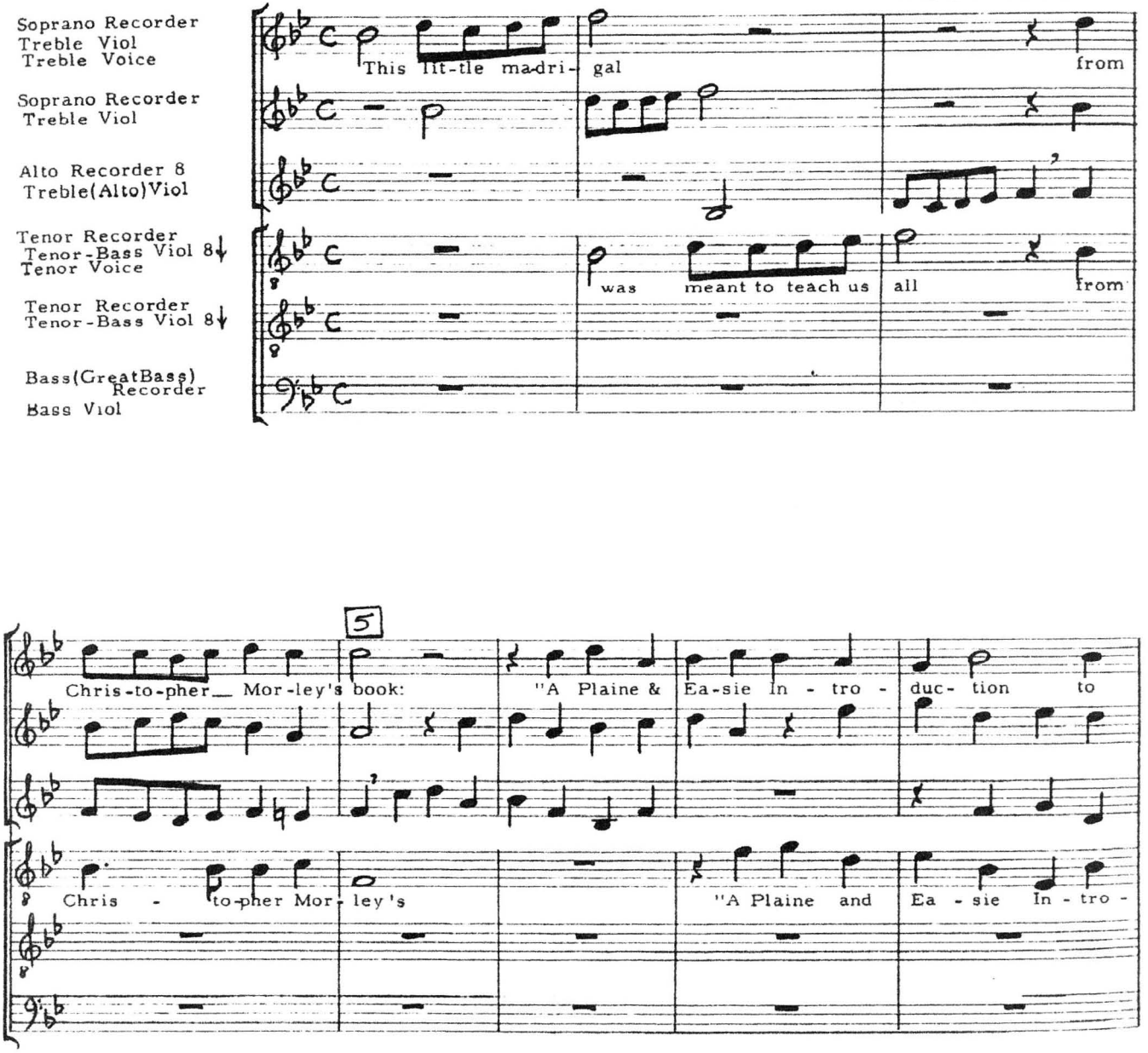
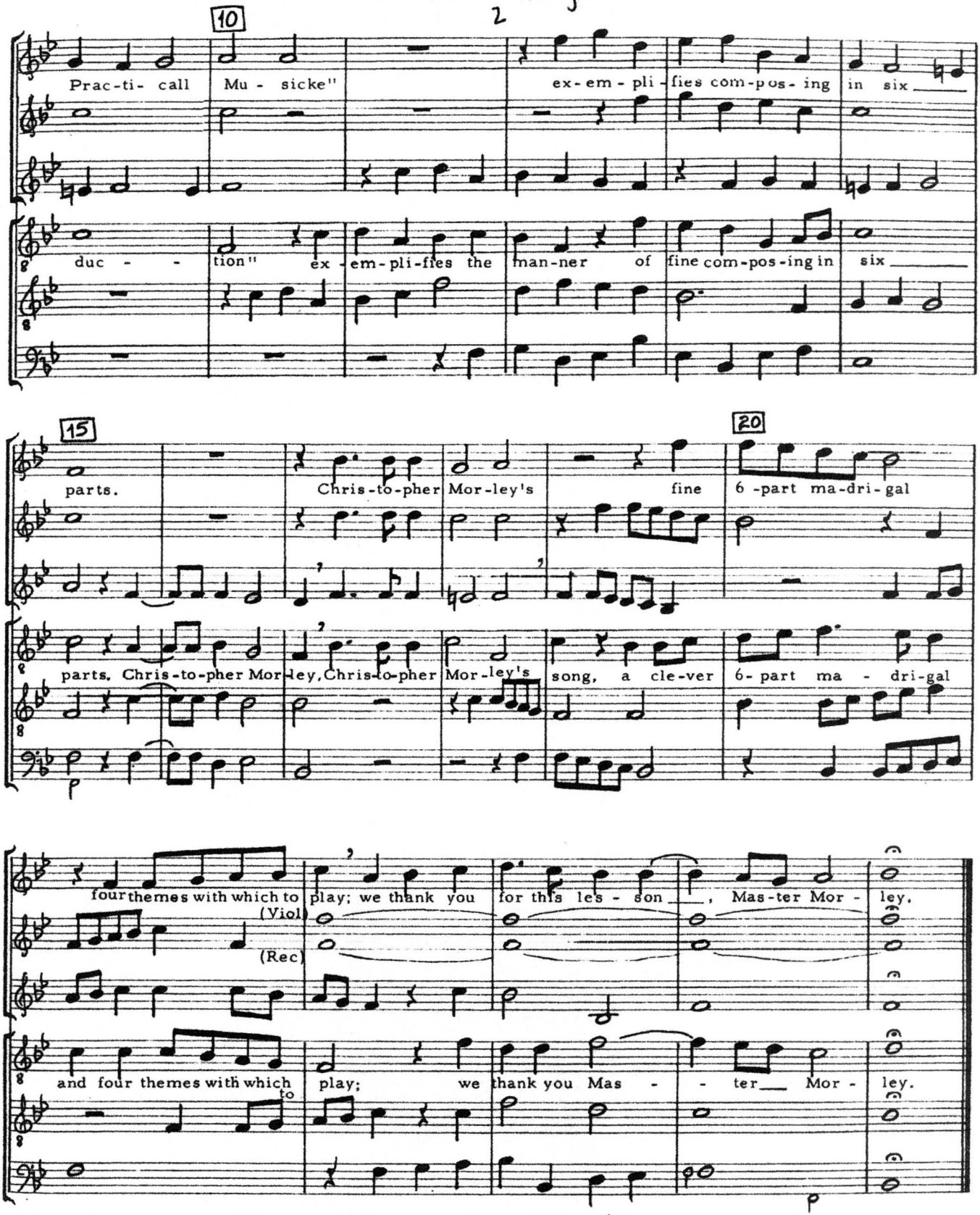
5. This Little Madrigal from 'A Plaine and Easie Introduction'

Thomas Morley
(1557-1602)




10
Prac-ti- call Mu - sicke" ex-em - pli - fies com-pos- ing in six
duc - - tion" ex - em-pli-fies the man-ner of fine com-pos-ing in six
15
parts. Chris-to-pher Mor-ley's fine
20
6 -part ma-dri-gal
parts, Chris-to-pher Mor-ley, Chris-to-pher Mor-ley's song, a cle-ver 6- part ma - dri-gal
four themes with which to play; we thank you for this les - son, Mas-ter Mor - ley.
(Viol)
(Rec)
and four themes with which to play; we thank you Mas - - ter Mor - ley.