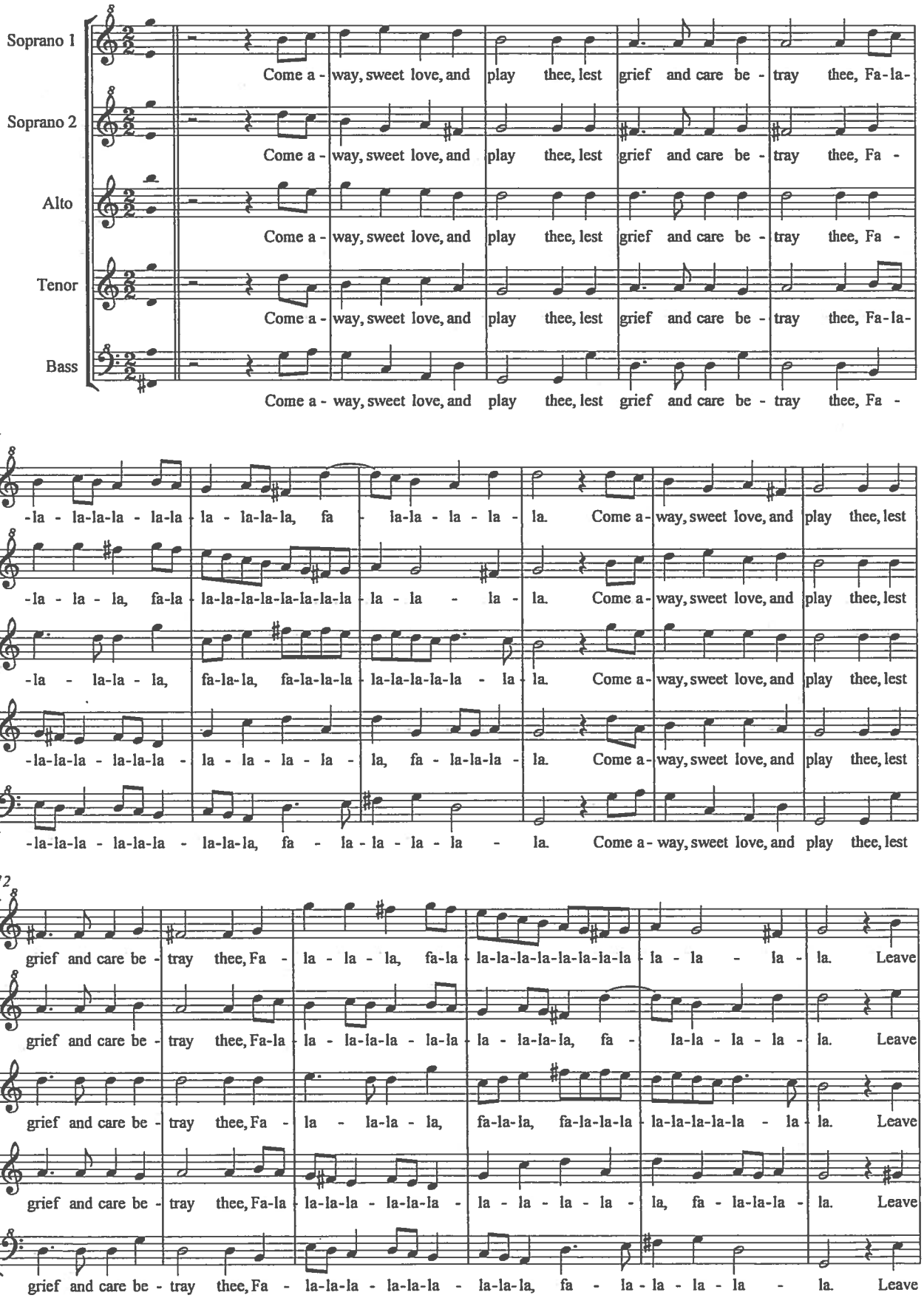
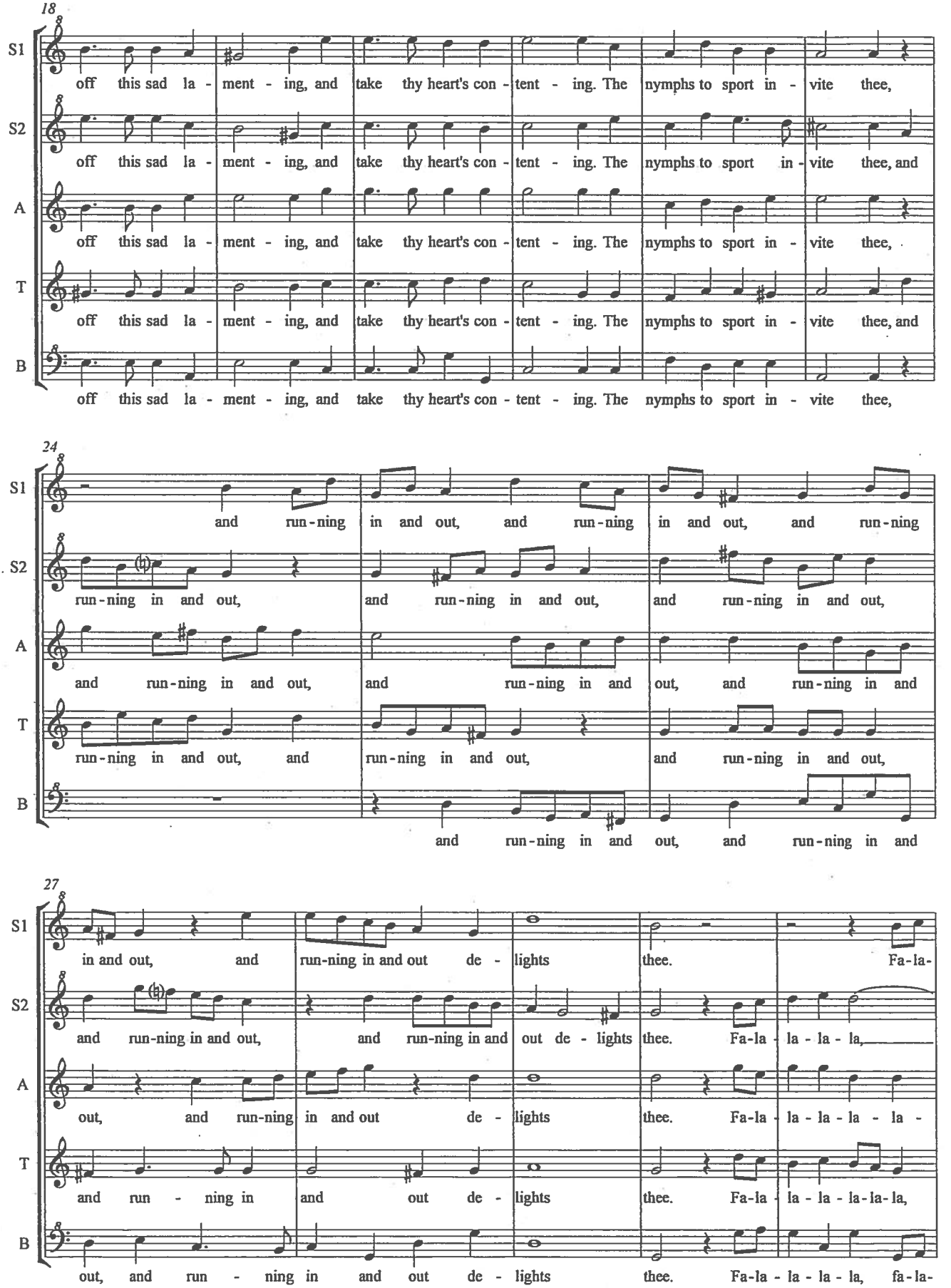
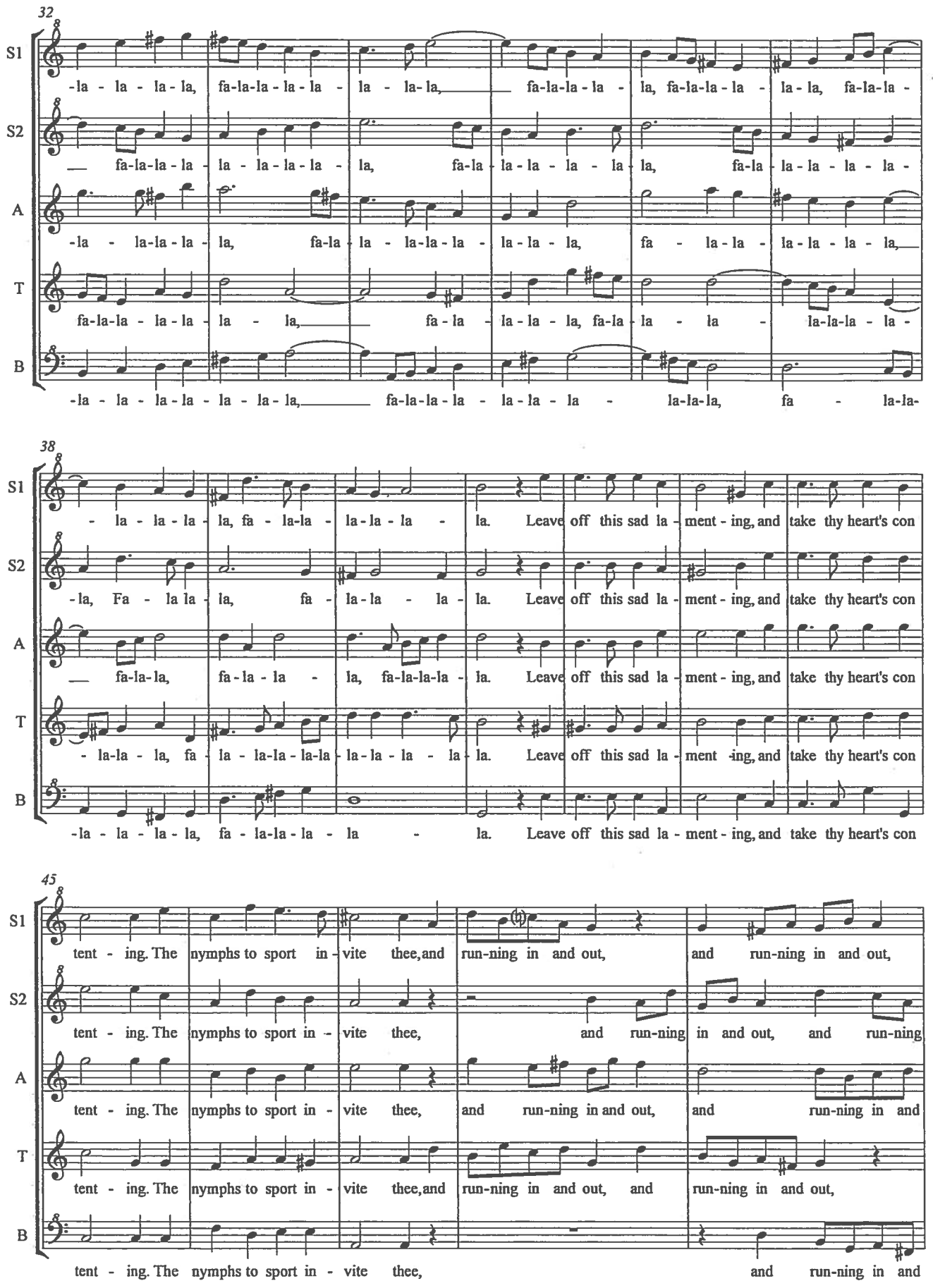
Come away, sweeet love

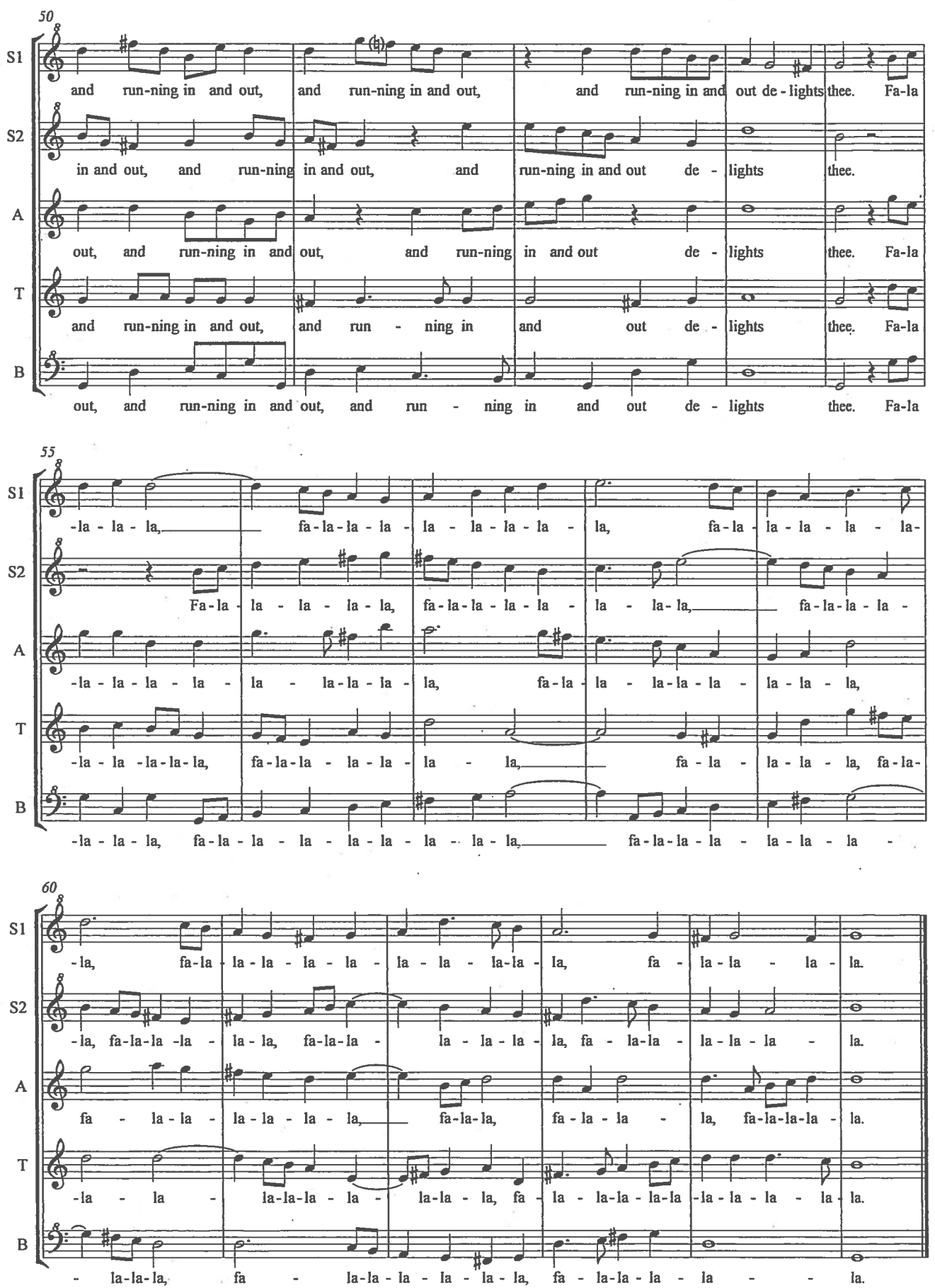
Adapted for recorders

Thomas Greaves (fl. 1604)




18
S1
off this sad la - ment - ing, and take thy heart's con - tent - ing. The nymphs to sport in - vite thee,
S2
off this sad la - ment - ing, and take thy heart's con - tent - ing. The nymphs to sport in - vite thee, and
A
off this sad la - ment - ing, and take thy heart's con - tent - ing. The nymphs to sport in - vite thee,
T
off this sad la - ment - ing, and take thy heart's con - tent - ing. The nymphs to sport in - vite thee, and
B
off this sad la - ment - ing, and take thy heart's con - tent - ing. The nymphs to sport in - vite thee,
24
S1
and run - ning in and out, and run - ning in and out, and run - ning
S2
run - ning in and out, and run - ning in and out, and run - ning in and out,
A
and run - ning in and out, and run - ning in and out, and run - ning in and
T
run - ning in and out, and run - ning in and out, and run - ning in and out,
B
and run - ning in and out, and run - ning in and
27
S1
in and out, and run-ning in and out de - lights thee. Fa-la-
S2
and run-ning in and out, and run-ning in and out de - lights thee. Fa-la - la - la - la,
A
out, and run-ning in and out de - lights thee. Fa-la - la - la - la - la -
T
and run - ning in and out de - lights thee. Fa-la - la - la - la-la - la,
B
out, and run - ning in and out de - lights thee. Fa-la - la - la - la, fa-la-


32
S1
-la - la - la - la, fa-la-la - la - la - la - la, fa-la-la - la, fa-la-la - la - la, fa-la-la -
S2
fa-la-la - la - la - la - la - la, fa-la - la - la - la - la, fa-la - la - la - la - la -
A
-la - la-la - la - la, fa-la - la - la-la - la - la - la, fa - la - la - la - la - la,
T
fa-la-la - la - la - la - la, fa - la - la - la - la, fa-la - la - la - la-la-la -
B
-la - la - la - la - la - la - la, fa-la-la - la - la - la - la-la-la, fa - la-la-
38
S1
- la - la - la - la, fa - la-la - la-la - la - la. Leave off this sad la - ment - ing, and take thy heart's con
S2
-la, Fa - la la - la, fa - la - la - la - la. Leave off this sad la - ment - ing, and take thy heart's con
A
fa-la-la, fa - la - la - la, fa-la-la-la - la. Leave off this sad la - ment - ing, and take thy heart's con
T
- la-la - la, fa - la - la-la - la-la - la - la - la. Leave off this sad la - ment - ing, and take thy heart's con
B
-la - la - la - la, fa - la-la - la - la - la. Leave off this sad la - ment - ing, and take thy heart's con
45
S1
tent - ing. The nymphs to sport in - vite thee, and run-ning in and out, and run-ning in and out,
S2
tent - ing. The nymphs to sport in - vite thee, and run-ning in and out, and run-ning
A
tent - ing. The nymphs to sport in - vite thee, and run-ning in and out, and run-ning in and
T
tent - ing. The nymphs to sport in - vite thee, and run-ning in and out, and run-ning in and out,
B
tent - ing. The nymphs to sport in - vite thee, and run-ning in and


50
S1
and run-ning in and out, and run-ning in and out, and run-ning in and out de-lights thee. Fa-la
S2
in and out, and run-ning in and out, and run-ning in and out de-lights thee.
A
out, and run-ning in and out, and run-ning in and out de-lights thee. Fa-la
T
and run-ning in and out, and run-ning in and out de-lights thee. Fa-la
B
out, and run-ning in and out, and run-ning in and out de-lights thee. Fa-la
55
S1
-la-la-la, fa-la-la-la-la-la-la-la-la, fa-la-la-la-la-la-
S2
Fa-la-la-la-la-la, fa-la-la-la-la-la-la-la, fa-la-la-la-
A
-la-la-la-la-la-la-la-la, fa-la-la-la-la-la-la-la,
T
-la-la-la-la-la, fa-la-la-la-la-la-la, fa-la-la-la-la, fa-la-
B
-la-la-la, fa-la-la-la-la-la-la-la-la, fa-la-la-la-la-la-la-
60
S1
-la, fa-la-la-la-la-la-la-la-la-la, fa-la-la-la-la.
S2
-la, fa-la-la-la-la-la, fa-la-la-la-la-la, fa-la-la-la-la-la.
A
fa-la-la-la-la-la-la, fa-la-la, fa-la-la-la, fa-la-la-la-la.
T
-la-la-la-la-la-la-la-la, fa-la-la-la-la-la-la-la-la-la.
B
-la-la-la, fa-la-la-la-la-la-la, fa-la-la-la-la-la.