2. THE PARSON AMONG THE PEAS

D'Urfey, *Pills to Purge Melancholy*

NOTE: Tenor recorder-players without the lower double-holes (or keys) for E-flat and C-sharp are advised to play the small notes written where these notes occur, in this and in nos. 5 and 6; unfortunately in one piece ("Hole in the Wall") it was not possible to substitute another note for the E-flats; there is a fingering for this note, for which one must use lower wind pressure and pray for the best:





