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SBPianoBoys

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Any small contribution you may be able
to make towards our future education and
concerts would be greatly appreciated.

SBPianoBoys

Two-Piano Classical Concert



Saturday, August 13, 2022

3:00-4:15pm

First United Methodist Church

305 E. Anapamu St, Santa Barbara, CA 93101

~ Program ~

Concerto for Two Pianos in C minor, BWV 1062 *Bach (1685-1750)*

- I. Vivace
- II. Andante
- III. Allegro assai

Hungarian Dance *Brahms (1833-1897)*

- I. Allegro molto in G minor

March Militaire No. 1 in D Major, Op. 51 *Schubert (1797-1828)*

Malagueña *Lecuona (1895-1963)*

Italian Polka *Rachmaninoff (1873-1943)*

Libertango *Piazzolla (1921-1992)*

Ricordi Andalusi *Schweyk (2004)*

- II. Vivace

Sonata for Two Pianos in D Major, K 448 *Mozart (1756-1791)*

- I. Allegro con spirito
- II. Andante
- III. Allegro molto

Rhyan and Zeyn Schweyk have been studying and playing classical piano since 5, composing since 8, performing publicly since 9, teaching music to all ages since 12, and excelling under the esteemed Lana Bodnar for the last 3 years.

The talented brothers aspire to spread classical music, attract the youth to it, and share with everyone its immense beauties and everlasting benefits. Their unique musical passion and societal contributions have inspired countless youngsters, and adults alike, to further appreciate the genre and/or play a musical instrument.

At only 17, they have already had numerous concerts and hundreds of performances on all types of stages, both domestically and abroad, collaborated with various known chamber music groups, won many composition and performance competitions (including a two-piano Bach concerto that they debuted at the Lobero Theatre in May '22), earned several widely recognized accolades and awards at the state and national levels, and have been featured in different publications, and on television and radio stations.

The brothers enjoy a vast repertoire of some of the most beautiful pieces of the greatest composers from all eras, can play from memory or improvise for hours, and perform frequently at various notable functions and famous venues. Popular works by Chopin, Rachmaninoff, Brahms, Bach, Beethoven, Mozart, Haydn, Tchaikovsky, Grieg, Schubert, Schumann, Liszt, and Debussy are only some of the favorites they play.

In addition to having performed nationally, in Europe and Central America, and to being essential accordionists and keyboardists in a UCSB Ethnomusicology Ensemble for traditional quarterly concerts at Lotte Lehmann Concert Hall since 2017, the brothers are also regulars in their hometown at known restaurants, wineries, hotels, music clubs, plazas, and amphitheaters.

Besides their exceptional love for classical music, entertaining, and giving back to their community so generously at their young age, Rhyan and Zeyn also have a special passion and talent for the sciences that enable them to contribute even more to society.

The siblings graduated high school this spring after each attaining, with also perfect GPAs, two different engineering disciplines and two associate degrees in science and arts. They have interned at reputable companies and universities as full-time, entry-level engineers, researching and working on exciting engineering projects requiring advanced math, physics, chemistry, and programming, and just completed integral, government-related assignments in time to pursue higher education this fall.

They begin attending Peabody Institute of Music and Johns Hopkins University next week to double major in music and biomedical/mechanical engineering, respectively, as they intend to combine music with applied sciences to innovate new robotic instruments that improve lives in many ways.