

Josh Layne Bio:

Harpist/composer Josh Layne has been called a 'harp genius' and a 'consummate musician'. He has performed extensively across Canada, the US, and in Europe and South America, and has been praised for both his virtuosity and the sensitivity of his playing.

Josh started composing in 2005. His solo works for harp *Passage* (2005) and *Rhapsody* (2007) were both selected and performed at the Sonic Boom festival of new music in Vancouver. In the spring of 2013 he released his fourth CD of solo harp music called *Passage: music for solo harp*. It features three of Josh's original compositions.

In the fall of 2010 Josh's passion for teaching led him to start a biweekly video series on YouTube called "Harp Tuesday", where he talks about various aspects of playing the harp - from your first lesson, to in-depth looks at advanced music.

Eight years, 1 million views, and 140+ episodes later, Harp Tuesday is the premier freely available resource for learning the harp on the web today. You can find him on YouTube at www.youtube.com/joshlayne

www.JoshLayne.com

Josh Layne Harpist/Composer in Concert

November 11, 2018

2:30 p.m. - 4:00 p.m.

Goleta Presbyterian Church
Goleta, CA

Concert sponsored by

American Harp Society/Santa Barbara Chapter

and

Goleta Presbyterian Church

Impromptu

Fauré

(1845-1924)

Suite Bergamasque

Debussy

Prelude (transcribed Layne)

(1862-1918)

Clair de Lune (transcribed Grandjany)

Toccat and Fugue in D minor J.S. Bach

BWV 565

(1685-1750)

(transcribed Josh Layne/Louis Brassin)

Children's Hour Suite

Into Mischief

Little Angel

Giddap Pony

Playing in the Garden

Parade

The Sandman

Grandjany

(1891-1975)

The Moldau

Smetana

(transcribed Hans Trnecek)

(1824-1888)

~ Intermission ~

The Salvi Diana Concert Grand Harp Josh played today was supplied by Laurie Rasmussen, ***Harps By the Sea***, Santa Barbara.