<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>Jan 17</td>
<td>9 am “Walk With Us” Eternal Flame</td>
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<td>6:30 pm Shabbat Worship Service</td>
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<tr>
<td>Jan 18</td>
<td>11 am Crossing the Bridge @ SBCC</td>
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<td>Jan 19</td>
<td>Faith Organizations honoring Dr. Martin Luther King, Jr.</td>
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<td>Jan 20</td>
<td>9 am: Morning Program</td>
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<td>10 am: Unity March</td>
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<td>11 am: Arlington Theater Program</td>
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MLKSB A Year in Photos

Essay & Poetry Winners

David Gorospe Trio

Community Lunch

First United Methodist Church, Community Lunch

Gathering at De La Guerra Plaza

Eternal Flame, UCSB Buchanan Hall lawn

Congregation B’Nai B’rith

Tee-Shirt Sales

Healing Concert, Coastal West Community Choir

Santa Barbara Dance Institute
The mission of the The Martin Luther King, Jr. Committee of Santa Barbara is: “to foster positive relationships between the many diverse groups in the Santa Barbara Community and the surrounding areas; to sponsor programs and events which exemplify the teachings of Dr. King; and to observe, and celebrate the Martin Luther King, Jr. Holiday.”

The King Federal Holiday Commission in planning the first celebration in 1986, saw the holiday as “a day for love, not hate; for understanding, not anger; for peace, not war.” The Commission further declared that it would be a “day when people of all races, religions, classes and stations in life put aside their differences and join in a spirit of togetherness.

We invite the community to come, to walk with us, sit with us, and share with us in the spirit of unity throughout this time as we celebrate the legacy of Dr. Martin Luther King, Jr. These MLKSB events are made possible by many volunteers and supporters, including the business and clergy communities. We look forward to continuing to offer these type of events and activities, which bring attention to social justice issues. We hope that they will become part of the fabric of Santa Barbara and surrounding communities. We sincerely appreciate the support of all and our elected officials, who come together to pay tribute to Rev. King’s ideal of the beloved community.

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It is a special honor and a privilege to have served as President of the Martin Luther King, Jr. Committee for the past 6 years. As one of the founding board members, I have served in many capacities since the Committee’s inception in 2007. I am pleased to have provided vision and leadership to the board and, with their help, in establishing MLKSB as a significant organization contributing to the betterment of our community.

Our focus has been two-fold: planning and executing an annual celebration locally for the MLK Holiday and working throughout the year to bring together diverse groups in Santa Barbara and the surrounding communities. During the years from 2012-2018, we expanded our celebration of the King Holiday from one day of events to a 4-day week-end of multiple events, while also providing more direct services to Isla Vista and Santa Ynez Valley communities. Last year we held a healing concert, in an effort to be uplifting to those among us that were still experiencing the trauma of 2018.

We established long-standing relationships with a number of social and environmental justice organizations, educational entities, and faith-based congregations. Our Essay and Poetry Contest draws participants from both public and private schools; and we engage over 200 volunteers each year.

Starting in the 1950s, Dr. King expressed concern for “the survival of the world.” He linked environmental and civil rights issues, upon learning that Environmental Protection Agency’s data showed that African Americans were almost 80 percent more likely to live near hazardous industrial pollution sites. Dr. King was primarily concerned with loving humanity and encouraged that all people be embraced. I recently heard a 15-year old girl on the radio mention that suicide is the leading cause of death for teenagers in America. When asked what her message would be to adults, she replied, acceptance and love.” How much that highlights Dr. King’s message even more!

The Committee’s goal is that whatever events we present - whether educational or cultural, - stimulate the desire in others carry out the principles that Dr King stood for, by confronting and challenging societal issues, that include racial discrimination, unfair labor practices, and inadequate healthcare. He strongly felt that no one is better than anyone else, no matter their circumstances.

We look forward to each of you continuing to be an integral part of the MLKSB family and that we can continue to provide high quality programs that speak to the needs of the community, without cost. To accomplish this, we depend on the generosity of our donors and our volunteers. We invite you to help by donating whatever is comfortable for you -whether it be through direct donations, volunteering your time, or by sharing our work and encouraging others to support it. With your involvement, we can continue our service to the community with the ultimate goal of reaching an even larger audience.

Thank you. E. onja Brown - President
The Martin Luther King, Jr. Weekend of Events
January 16-25, 2019

Friday, January 17 @ 12 noon
UCSB Eternal Flame, Buchanan Courtyard
“Walk With Us” to North Hall
1pm Program/Reception -Multicultural Center.
Co-Sponsors: Center for Black Studies Research, EOP, MCC, MLKSB.

6:00 pm - 7:30 pm
Congregation B’nai B’rith, 1000 San Antonio Creek Rd, 93111
Shabbat worship service. All faiths communities welcome.
Fellowship, poetry, choirs: CBB and The Unitarian Society of SB

Saturday, January 18, 11 am - 2pm
Santa Barbara City College Main Campus (East)
“Crossing the Bridge”
Walk across bridge to West Campus Lawn.
Keynote speaker, Wendy Sims-Moten
Plantation dances: Ring Shout and Buzzard Lope; drumming.

Sunday January 19th
Faith services List of church/faith organization recognizing MLK Jr.
See website: mlksb.org

“Walk with Us” Eternal Flame

Sponsored by the Educational Opportunity Program, Multicultural Center and Martin Luther King Jr Committee of Santa Barbara
Monday January 20th
Martin Luther King Jr., Holiday

Morning Program @ 9 am
De La Guerra Plaza
Guest Speaker, music, World Dance for Humanity, public officials

Unity March @ 10 am
State Street to the Arlington Theater. Faith and Church congregations, community organizations, all are welcome to participate.

Arlington Theater Program -
1317 State St., Santa Barbara, CA 93101

9:40 am - 10:40 am
David Gorospe Trio - Arlington Foyer

11:00 am - 12:30 pm
Alla R. McKeon, M.C.; Essay and Poetry Awards; Lois Mahalia, soloist; music accompaniment, John Douglas; “Core Knowledge” youth dancers, Derrick Curtis, Choreographer

Rev. James M. Lawson, Keynote speaker; worked with Dr. King; in planning the non-violence direction from late 1950’s, to 70’s; he mentored the Nashville Student Movement and the Student Nonviolent Coordinating Committee. Dr. Lawson is on the faculty of both California State University, Northridge and University of California, Los Angeles. More recently he was inducted into the Calif Hall of Fame for his life’s work in non-violence and social justice.

All events are free and all are welcome
For more information: 805 729-1143; 805 284 4844
Martin Luther King Jr. National Holiday
January 20, 2020
Arlington Theatre Program

Foyer: David Gorospe, Tyler Hammond
and Danny Connell
Invocation: Rev. Julia Hamilton, The Unitarian Society of SB
Lois Mahlia, Director “Lift Every Voice & Sing”
Welcome: E. onja Brown, President of MLKSB
Master of Ceremonies: Alla R. McKeon
Elected Officials: Salud Carbajal Congressman
Hannah-Beth Jackson, State Senator
Recognition of other elected officials in the audience
Solo - Lois Mahalia

Awards: Essay and Poetry, ages 6-12
Break - Alla McKeon, David Gorospe
Dancers - “Core Knowledge”, La Cumbre Junior High
Awards: Essay and Poetry, ages 13-18
Introduction: Dr. Lawson
Michael A. Young, UCSB Vice Chancellor, Emer.
Keynote speaker: Rev. Dr. James M. Lawson
Benediction and Blessing of food: Rev. Roderick Murray

Derrick Curtis: Stage Manager
Michelle Williams: Assistant Stage Manager
Pastor and teacher, Reverend James M. Lawson played a central role in what is best referred to as the Rosa Parks–Martin Luther King Movement for Nonviolence. His work and that of Dr. King and their contemporaries was inspired by their deep devotion to the teachings and example of Jesus Christ. They believed they should love everyone, and serve as a moral and strategic force in resisting all forms of racial and social injustice.

Rev. Lawson led desegregation efforts in Nashville, Tennessee, and was a principal organizer for the Freedom Riders, the Student Nonviolent Coordinating Committee, and the Southern Christian Leadership Conference. After serving 13 months in prison for refusing to cooperate with the Selective Service Draft Act, he completed his Bachelor of Arts degree, then spent three years in India teaching and serving as a Methodist missionary. There, he gained practical knowledge and experience about satyagraha, Mahatma Gandhi’s philosophy of nonviolent resistance, which he later applied to his trainings as a field officer for the Fellowship of Reconciliation.

Rev. Lawson received his graduate degree from Boston University’s School of Theology, and later received Vanderbilt Divinity School’s first Distinguished Alumnus Award. In 2018, he was awarded the UCLA Medal, which in the past has been presented to presidents, philanthropists, artists, and astronauts. He also received the Congressional Gold Medal and other awards too numerous to mention. Rev. Dr. Martin Luther King Jr. said that Rev. Lawson was “the greatest teacher of nonviolence in America,” and the great John Lewis called him, “the architect of this movement.” Rev. Lawson lives in Los Angeles and teaches at UCLA and California State University at Northridge.
Lois Mahalia

Lois began singing on stage at the age of five with her three brothers as part of a family act in Guyana, South America, where she was born. “I grew up singing with my family at churches, theaters, festivals, and even before the prime minister,” she says. The family moved to Los Angeles when she was 13 years old.

Lois has performed across the United States in backup and feature roles, including performances, recordings and tours with artists such Kenny Loggins, Rick Springfield and Joe Sample. She recently toured as a backup singer with rocker Joe Walsh as he promoted his first new CD in 20 years. The tour was spotlighted on TV shows including Jimmy Kimmel and GMA. Lois just launched her first solo album, Build Me a Window, performing all original songs. More info: http://loismahalia.com

Dr. Hymon T. Johnson

Dr. Johnson is professor emeritus at Antioch University. He worked at UC Santa Barbara from 1978 - 1992 as an analyst, academic and student affairs director, and lecturer in Education, Black Studies, and the Honors Program. He was president of the board of directors and founding CEO of the Institute of Sathya Sai Education-USA, a 501(c) 3 public benefit organization that provides human values-based training and other programs to facilitate academic excellence and advance holistic human development in schools, community agencies, and families.

He earned his MBA and doctorate degree in education from Northern Illinois University where he was the first African American faculty member in the College of Business and founding director of the campuswide Minority Studies Program. He also taught at the University of Nairobi (Kenya), California State University at Northridge, and the former College of Oriental Medicine in Santa Barbara. His teaching and research concentrations include a variety of areas in management and education, along with comparative philosophy, religion, and ethics.

Dr. Johnson was vice president of the Goleta Union School District Board of Trustees and of the Crane School Board of Trustees in Montecito. He was also a founding board member of the Interfaith Initiative of Santa Barbara County and UCSB’s Multicultural Center. He remains engaged in a number of service and ministerial activities.
Core Knowledge

Core Knowledge is an academic community within La Cumbre Junior High School. It is designed for students who will thrive in an enriching environment and benefit from a rigorous college-preparatory education. Students reflect and embrace the diversity of thought and personal contribution to the school community through their academic potential and achievements, creativity, character, athleticism, and involvement in school activities.

Core Knowledge is built upon the idea that a strong student community will inspire academic success. To build this community, all Core Knowledge students have a continuous three-class block of English and history classes, move as a cohort between seventh and eighth grades, participate in field-trips across the state, and enjoy many community-building events throughout the year. Additionally, students are exposed to all the Common Core Standards and an additional set of rigorous English and social studies topics.

As teachers, we aim to shape our students not just as scholars, but as human beings. We believe an education ultimately isn’t about what you get, it’s about what you are going to contribute. So students learn to see beyond our walls, model respect for others, build relationships that will inspire them and others, and discover the passion from which they will change the world. Dancing is one way students learn to relate to each other, gain a stronger sense of self-control and self-esteem, and benefit from practicing a life-long skill.
Derrick Curtis

Derrick Curtis is a physical education specialist, recreation therapist and ballroom dance instructor. He offers instruction in various ballroom styles. Derrick teaches ballroom dance programs at Santa Barbara City College Extended Learning at the Schott Center and at La Cumbre Jr. High School with his wife, Trudie Olsen-Curtis. Derrick served on the Board of Directors of Santa Barbara Dance Alliance. He is the Production Director for BASSH (ballroom, argentine tango, swing, salsa and hip-hop), an annual community dance showcase. He has performed in the swing dance troupe, “The Flying Lindy Hoppers”, and has choreographed dance routines for Santa Barbara Youth Theater, BASSH, Multi-Cultural Festival, and Solstice. In 2009, Derrick was the recipient of Santa Barbara Dance Alliance’s 12th annual Lifetime Achievement Award for contribution to dance in Santa Barbara.

Wendy Sims-Moten

Wendy Sims-Moten is a 30-year resident of Santa Barbara County, who has a deep-rooted interest in the progress, development, and well-being of this community and its residents. Wendy is the Executive Director of First 5 Santa Barbara County. Her civic and community involvement includes serving on Board of Trustees, Santa Barbara Unified School District. Organizer and Chair, African American Women of Santa Barbara County, Board Member; Chair, Board Member, CAUSE Action Fund (2015), Gateway Educational Services (2017), Member of the Grant Committee for the McCune Foundation (2019), Proud alum of Emerging Leaders and member of St. Paul AME Church.

Assistant Stage Manager: Dr. Hymon Johnson
Confidant, escort: Dr. James M. Lawson
Brochure design and web maintenance: Shireen Faizullabhoy

Volunteers Needed: Call Janice 805-886-1629 or go to mlksb.org website and fill out form.
Donations: Go to mlksb.org or mail to: P.O. Box 475, Santa Barbara, CA. 93102
Linda M. Ryles

Linda is a native of Los Angeles, CA. and a Santa Barbara County resident for 40+ years. Linda is a retired Santa Barbara Research Center/Raytheon Business Manager and was previously recognized, as a Girls Scouts “Woman of Distinction” by Raytheon. She is a former President and Recording Secretary of Endowment for Youth (EYC), current member and Treasurer of George Washington Carver Scholarship Club for 30 years, volunteers at Buellton Library as part of “Tail Waggers” an elementary student’s reading program; Recording Secretary for Santa Ynez Valley Woman’s Club; member of Santa Maria’s NAACP. Ms. Ryles is also an advisory member of Santa Barbara’s Martin Luther King Jr. Committee. She is a member of True Vine Bible Fellowship Church, volunteering in the Nursery and as an usher. She is a 50+ year “Golden” member of Alpha Kappa Alpha Sorority, Inc. and the Graduate Advisor of undergraduate members of the Sorority at UCSB for approximately ten years.

Alla Rahka McKeon

Alla Rahka McKeon was raised in Santa Barbara, California and has been an active member of the arts community through music and live performance from a young age. Her credits include being a gifted vocalist and instrumentalist who has studied a wide range of musical styles from jazz to classical. Alla has appeared on stages and opened for several international acts such as: Lucky Dube, Burning Spear, Israel Vibrations, and Ozomatli. Alla is the host of the popular radio show, Blazing Fyah, on KCSB fFM - using the platform to spread positive messages and events of importance as well historical figures and interviews from guests who work to promote justice and equality.

MLKSB Collaborations

The Martin Luther King, Jr. Committee’s collaborations include the Anti-Defamation League, Congregation B’nai Brith, the Granada Theater, Santa Barbara African Heritage Film Series, First United Methodist Church, Friendship Missionary Baptist Church Vandenberg Air Force Base, Karpeles Manuscript Museum and Library, the League of Women Voters, and the Nichiren Buddhist Organization, Pacific Graduate Institute, Ring Shout-Santa Barbara, Santa Barbara City College, Santa Barbara Permaculture Network, The Unitarian Society of SB and the University of California, Santa Barbara.
Lift Ev’ry Voice & Sing - often called “The Black National Anthem” was written as a poem by James Weldon Johnson (1871-1938) and then set to music by his brother John Rosamond Johnson (1873-1954) in 1899.

Lift every voice and sing
till earth and heaven ring,
ring with the harmonies of liberty;
let our rejoicing rise high
as the listening skies,
let it resound loud as the rolling sea.

Sing a song full of the faith
that the dark past has taught us,
sing a song full of the hope
that the present has brought us;
facing the rising sun
of our new day begun,
let us march on
till victory is won.

Stony the road we trod,
bitter the chastening rod,
felt in the days when
hope unborn had died;
yet with a steady beat,
have not our weary feet
come to the place for
which our people sighed?
We have come over a way
that with tears has been watered;
we have come, treading our path
through the blood of the slaughtered,
out from the gloomy past, till now we
stand at last -where the white gleam
of our bright star is cast.

God of our weary years,
God of our silent tears,
thou who hast brought us
thus far on the way;
thou who hast, by thy might,
led us into the light,
keep us forever in the path, we pray.

Lest our feet stray
from the places, our God,
where we met thee,
lest, our hearts drunk
with the wine of the world,
we forget thee;
shadowed beneath thy hand,
may we forever stand,
true to our God,
true to our native land.

Source: Lift Up Your Hearts: psalms, hymns, and spiritual songs #44

SB Community Choir, Dauri Kennedy, Director
Martin Luther King, Jr. Committee, Board of Directors sincerely appreciates the ongoing support of the City and County of Santa Barbara and elected officials

Salud Carbajal, Member of Congress
Hannah-Beth Jackson, California State Senate
Monique Limón, California State Assembly
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Stuart Kasdin, Goleta City Council
James Kyriaco, Goleta City Council
Jonathan Abboud, Isla Vista Community Services District
and SBCC Board of Trustees

MLKSB Board of Directors

Special Thanks

Akivah Northern
Anne Visocky
Cantor, Mark Childs
Delvis Stoute, YBP
Diversity Committee
Dr. Charles Nicholson
Inner Light Community Choir
Fidelity Title
Free Methodist Church of SB
Friendship Missionary Baptist Church
Gary Atkins Sound Systems
Greater SB Clergy Association
Isla Vista Food Coop
Janice Mayfield Rorick
Justin Plackett, A and J Limousine Service
Ken Blume
KEYT-TV
Lazy Acres
League of Women Voters
Live Oak Unitarian
Universalist Congregation
Nansie Douglas
Penny Sidoli
Quienna Broadnax, YBP
Robert Bason
Rosalyn Collins
SB Community Choir
Santa Barbara Friends
Santa Barbara Interfaith Alliance
Trader Joe’s
Young Black Professionals (YBP)
Youth Council; Teen Program
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<td>Zaveeni Marcus-Khan</td>
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Supporters

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<td>Ameravant</td>
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